## College of Arts and Letters

### Academic Offerings

#### 2008-2009

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<th>Program (Emphasis) (Degree)</th>
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<td><strong>History, Department of</strong></td>
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<td>School/Department</td>
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<td><strong>Music, School of</strong></td>
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<td>Entertainment Industry (Management) BS</td>
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<td>Religion (BA)</td>
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<tr>
<td><strong>Political Science, International Development, and International Affairs, Department of</strong></td>
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<td>American Studies (BA)*</td>
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<td>Paralegal Studies (BA)</td>
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<td>Political Science (BA)</td>
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<td><strong>Theatre and Dance, Department of</strong></td>
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<td>Dance (Licensure) (BFA)</td>
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<td>Theatre (BA)</td>
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<td>Theatre (Acting) (BFA)</td>
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<tr>
<td>Theatre (Design and Technical) (BFA)</td>
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</tbody>
</table>
College of Arts and Letters

Denise von Herrmann, Interim Dean
Jeanne L. Gillespie, Associate Dean
Steven R. Moser, Associate Dean
Hattiesburg, MS 39406
(601) 266.4315

Mission
The College of Arts and Letters is committed to help and improve the quality of life through excellence in the acquisition, dissemination and application of knowledge. To this end, members of the college are committed to excellence in teaching at all levels, from the general education curriculum to advanced graduate studies; serving our communities and professions locally, regionally, nationally and internationally; and, researching and performing as represented by the full spectrum of interests of social scientists, humanities scholars, and scholars in the fine and performing arts.

Organization
As the chart of academic offerings on the previous pages shows, the College of Arts and Letters is organized around one school, 14 departments and a variety of interdisciplinary programs. In the sections below, the academic units of the college are listed in alphabetical order.

Since curricular requirements vary for each major, students desiring degrees from the College of Arts and Letters should follow the courses outlined under each school, department or program of study.

General Education Requirements for the Bachelor of Arts Degree in the College of Arts and Letters

I. Written and Oral Communication (12 hours)
   ENG 101, 102
   SCM 111, 305, 320 or 330 - See departmental requirements.
   Computer Literacy: LIS 201 or another course approved by the major department.

II. Global History and Culture (21 hours)
   HIS 101, 102
   PHI 151 or REL 131
   ENG 203
   Humanities Elective: 3 hrs chosen from ENG 200, 201, 202; HIS 201, 202; FLM 170;
   WS 301 Social Science Electives: 6 hrs chosen from: ANT 101, GHY 101, PS 201, SOC 101
   Foreign Language: See departmental requirements: Students not placing into intermediate level courses may be required to enroll in preparatory classes.

III. Aesthetic Values (3 hours)
   ART 130, DAN 130, MUS 365 or THE 100

IV. Basic Science and Mathematics (11 hours)
   MAT 101 or higher
   Recommended courses include AST 111/111L, BSC 103/103L, CHE 104/104L,
   GLY 101/101L, PSC 190/190L, but any approved Category II science courses will suffice.

V. Decision-Making and Responsibility (3 hours)
   ECO 101, PHI 171, PSY 110, HHS 100, HHS 101, PS 101

In addition, each student must take two (6 hours) writing intensive courses, normally in the major or minor field. Such courses are designated in the annual schedule book with the course suffix WI.

Standards for Admission and Transfer
High school graduates and transfer students from other accredited colleges or universities may be admitted directly into the College of Arts and Letters and their chosen major programs, with a few exceptions. Students desiring to transfer into the College of Arts and Letters from another college within The University of Southern Mississippi must be in good academic standing; normally they must present a minimum GPA on Southern Miss coursework of 2.0 in order to be admitted into a major program. Some programs have higher admission standards or audition requirements. See the individual program listings below for specific requirements. Students entering the college will be assigned to an appropriate faculty member for academic advisement.
Foreign Language Requirements

Bachelor of Arts degrees in traditional Liberal Arts majors require proficiency in a foreign language to be chosen from any one of the following: Chinese, French, German, Classical Greek, Italian, Japanese, Latin, Portuguese, Russian or Spanish. Not all of these languages will be available every year.

The foreign language requirement is met with the completion of course level 202 or equivalent CLEP credit.

Students are encouraged to begin their study of foreign language during the first semester of their freshman year. Students with previous language exposure (heritage speakers or high school experience) who begin at higher levels (i.e., 102, 201 or 202) may petition the department of their major for preceding courses to be waived. With the approval of their department chair and the dean, international students may use their native language as an exemption from this requirement.

Students with previous experience are encouraged to contact the Department of Foreign Languages and Literatures at 601.266.4964 for advising on proper enrollment. Up to twelve (12) hours of course credit in French, German or Spanish can be acquired through the CLEP examination – see Credit by Examination section under General Academic Information in this Bulletin or contact the Department of Foreign Languages and Literatures.

Study Abroad

In cooperation with the Office of International Programs, the College of Arts and Letters strongly encourages its students to take advantage of the many offers to study abroad. Summer credit-abroad programs are offered in England, Austria, France, Mexico, China, Ireland, Australia, Scotland, Jamaica, Africa and Spain; moreover, yearlong and semester-long programs of study are also available, along with a summer internship program in Wales. Academic credit for study abroad may be used to satisfy requirements within the major or minor. Many students find study aboard a good way to complete their language requirement. Financial aid may be applied toward the cost of Southern Miss international programs.

For details on the college’s study-abroad programs, students should consult their adviser or the Office of International Programs at 601.266.4344.

Transfer Credits

Students who matriculate at Southern Miss as a College of Arts and Letters major may not subsequently attend another institution of higher learning (e.g., community/junior college, four-year college, or university) with the intention of transferring courses taken at these institutions back to their Southern Miss degree program unless they have received prior approval to take such courses by their adviser, department chair and college dean.

Southern Miss students who take courses at another institution of higher learning without obtaining prior written approval of their adviser, chair and dean may petition their adviser, chair and dean for inclusion of such courses in their Southern Miss degree program, but approval will be granted only if the reasons for not obtaining prior approval are substantial and warrant such an exception to the above-stated policy. In all but the most unusual circumstances, Southern Miss students who take courses at another institution to repeat courses already taken at Southern Miss will not be allowed to count these courses toward the completion of the Southern Miss degree.

Southern Miss students majoring in degree programs outside the College of Arts and Letters who subsequently request transfer into one of the College of Arts and Letters degree programs must meet all of the above conditions or receive prior approval by their new chair and dean for any exceptions.

Teacher Education Programs and Requirements

The College of Arts and Letters offers several programs leading to licensure at the K-12 or secondary level.

Before applying for admission to a professional education program, the following requirements must be met: (1) an ACT composite score of 21 or higher, with no scale score below 18, or an SAT of 860 (verbal and quantitative) upon entrance into college or acceptable scores on the Praxis I subscales computerized PPST: Reading (170), Writing (172) and Mathematics (169), or on the Praxis I (CBT): Reading (316), Writing (318) and Mathematics (314); (2) a minimum grade point average on the 44 semester-hour general education core curriculum of 2.65; (3) a “C” average in freshman English Composition; (4) successful completion of the Basic Technology Literacy Exam (BTLE) or IC3 certification; (5) good academic standing at Southern Miss. A student on probation, probation continued or suspension status will not be admitted to teacher education until such a time when the transcript reflects good academic standing.

After admission to a professional education program, the following requirements must be met to continue in the program: (1) All candidates must subscribe to the Tk20 Assessment System. Tk20 provides an electronic portfolio and storage system for students as well as tracks, stores, retrieves and analyzes data for accreditation purposes. (2) A grade of C or better in all content courses in the academic major as well as all professional education courses with an overall grade point average of 2.50; (3) fulfillment of major requirements in subject area; (4) completion of professional education courses required by the major; (5) take Praxis II content and PLT tests and have scores reported to Southern Miss (code #4179) prior to graduation.

A minimum of 30 clock hours of clinical experience is required prior to teacher candidacy (15 hours of observation and 15 hours of practicum). Specific programs may require more practicum hours.
Clinical and field experiences may require a criminal background check. A felony conviction may disqualify a candidate from participating in the experience, thereby making the candidate unable to obtain a teaching license. For additional information, contact the academic unit that houses the program. Any fees incurred are the responsibility of the candidate.

Requirements for professional education programs are subject to modification. For current program information, students should contact the university’s Educator Licensure Office, 121-B Owings-McQuagge Hall; 601.266-5522.

Mississippi Department of Education licensure requirements supersede the program requirements listed in the Bulletin. Mandated changes in program requirements will be communicated through the candidate’s department.

Department of Aerospace Studies
(AIR FORCE ROTC)
Lt. Col. Douglas L. Haven, Chair
Hattiesburg, MS 39406-5145
601.266.4468
fax: 601.266.4481
www.usm.edu/AFROTC
AFROTC@usm.edu

Giron
The Air Force ROTC Program offers a course of study leading to a commission as a second lieutenant and service on active duty. The program is an accredited part of the curriculum of the university. Air Force ROTC may apply toward satisfying the requirements for an academic minor.

Air Force ROTC Requirements
While aerospace studies classes are open to all Southern Miss students, those wishing to pursue an Air Force commission should meet the following requirements:

General Military Course (GMC): AOS 101/L, AOS 103/L, AOS 201/L and AOS 203/L. Men and women who are full-time university students may enroll in the General Military Course (GMC). The GMC surveys the missions, activities and history of the United States Air Force. There is no obligation associated with enrollment in any GMC course. The professor of aerospace studies may grant credit or partial credit for completion of the GMC for students who have served on active duty, for junior- or senior-level ROTC participation in a program of any service, and for Civil Air Patrol work.

Professional Officer Course (POC): AOS 312/L, AOS 313/L, AOS 412/L and AOS 413/L. Enrollment in the Professional Officer Course (POC) under an Air Force contract (obligated reserve) is limited to those students who have applied and have been accepted for this course. Application is normally made while a member of the GMC or (for students not enrolled in the GMC) early during the academic year prior to the year of desired entry. Students with previous military service may apply for direct entry. Individuals entering the POC must have two academic years remaining in college as full-time students at the undergraduate or graduate level. After completing their studies, all contracted POC students are obligated to accept a commission and to enter the active duty Air Force.

Enrollment in the General Military Course offers the student good exposure to the Air Force without obligation and also affords maximum opportunity for scholarships and entry into the Professional Officer Course. The POC is normally preceded by either a four- or six-week summer field training conducted at one of several air force bases in the United States.

Air Force ROTC College Scholarship Program
An aerospace studies committee nominates qualified freshman, sophomore and junior students to compete for three- and two-year scholarships. Scholarships can pay full tuition, as well as certain fees and expenses associated with required courses, including most textbooks. In addition, the recipient will receive between $300 and $500 (tax free) monthly allowance (depending upon classification) during the school year. Scholarships are awarded based on the specific needs of the Air Force. All academic majors are potential scholarship recipients. Interested students should contact the Department of Aerospace Studies.

Four-year scholarships are also available to high school students. High school students interested in making application can apply online at www.AFROTC.com before December 1 of their senior year.

Department Activities
Air Force ROTC students are eligible for membership in the Drill Team and Arnold Air Society and allowed to participate in departmental activities. Arnold Air Society is a national organization with membership restricted to Air Force ROTC cadets. Both organizations are sponsored by the Air Force Association and hosted by the department. Other departmental activities include orientation flights, visits to Air Force bases, physical fitness conditioning and intramural sports, as well as optional summer professional development training programs.
Department of Anthropology and Sociology

James G. Flanagan, Chair
Hattiesburg, MS 39406-5074
601.266-4306

Danforth, Fennell, Hayden, H.D. Hunt, Jackson, Kaufmann, Kinnell, A.C. Miller, A.L. Young

The Department of Anthropology and Sociology offers a major and a minor in both anthropology and sociology. As the societies of the world become increasingly interdependent and as our own society continues to confront the problems of pluralism and rapid social change, success in many fields (including international development, business, government and education) will depend on the individual’s understanding of, and ability to adapt to, varied circumstances and human cultural diversity. The programs in the Department of Anthropology and Sociology equip the student with the tools necessary for such an understanding.

Requirements for a Major in Anthropology

The multifaceted nature of anthropology, which integrates into a single discipline social sciences, natural sciences and humanistic studies, uniquely combines skills and insights that will prove essential in many contemporary settings. Students will complete courses in cultural anthropology, archaeology, physical anthropology and anthropological linguistics. Students majoring in anthropology must complete all general education requirements as specified in their degree plan, 33 hours in anthropology (including ANT 221, 231, 241, 251, 401, and 421), and have a minor in another discipline. The student’s adviser will discuss the choice of a minor that best complements the student’s interests, career goals, and aspirations.

Requirements for a Minor in Anthropology

The minor in anthropology allows students of another discipline to achieve a fundamental understanding of anthropology. Faculty members will assist students to select courses that best complement their major interests. Students will complete a minimum of 18 hours in anthropology, including nine hours chosen from among ANT 221, 231, 241 or 251.

Requirements for a Major in Sociology

The scientific analysis of the social world to which sociology is dedicated provides the student with unique insights into the nature of social institutions and their effects on each other and on individual behavior. The sociology major equips the student with analytical skills applicable in a wide range of contemporary settings. Students majoring in sociology must complete all general education requirements as specified in their degree plan, 33 hours in sociology (including SOC 101, 401, 460, 462, and 482) and have a minor in another discipline. The student’s adviser will discuss the choice of minor that best complements the student’s career goals and aspirations.

Requirements for a Minor in Sociology

The minor in sociology is designed to equip the student of another discipline with an understanding of the fundamentals of the discipline of sociology. Faculty members will assist students to select courses that best complement their major interests. Students will complete a minimum of 18 hours in sociology, including SOC 101.

Nonprofit Studies Minor

The nonprofit studies minor is an interdisciplinary minor which provides students with the knowledge and skills necessary for work in the nonprofit sector. This minor is appropriate for students in all colleges and majors who wish to pursue a variety of career choices, from research and advocacy to the arts to health and social services provision.

The Nonprofit Studies minor is affiliated with the American Humanics program at Southern Miss. American Humanics "is a non-profit management certificate program educating, preparing and certifying professionals to strengthen and lead nonprofit organizations" (http://www.humanics.org).

Students who are pursuing the nonprofit studies minor may also pursue American Humanics certification if they choose. Students gain certification by 1) taking classes or workshops at their university to complete designated non-profit competencies, 2) completing a 300-hour internship with a national or local non-profit, 3) attending the American Humanics Management Institute, and 4) participating in their university's American Humanics student association.

A minimum of eighteen (18) total hours is required for the minor, including one course each from areas 1-5 and one course from 6a or 6b. Students can access SOAR for the schedule of classes each semester.

1. Historical and Philosophical Foundations
   SOC 405: Nonprofits and Social Change (beginning Spring 2008)
2. Youth/Human Development
   CD 150: Child and Family in the Community
   CD 350/350L: Child Development
   FAM 151: Personal Development and Interpersonal Relationships
   FAM 453: The Family in Later Life
   PSY 270: Child Psychology
   PSY 275: Developmental Psychology
   PSY 372: Adolescent Psychology
   SOC 314: The Family
   SOC 424: Sociology of Aging
   SWK 494: Social Work with Children and Families

3. Nonprofit Management
   CD 450: Administration of Child and Family Programs (prereq. 3 hours in CD)
   CHS 425: Health Administration
   MGT 300: Management for Organizations (requires at least junior standing)
   PS 472: Organization and Management

4. Nonprofit Law and Risk Management
   BA 200: The Legal Environment of Business

5. Community Outreach/Development and Public Relations Activities
   MCJ 421: Public Relations
   MKT 300: Principles of Marketing (prereq. ECO 210 and MAT 101)

Student will pick ONE course from area 6a or 6b. It is recommended that the area that is not chosen should be taken as part of the student's university core program.

6a. Nonprofit Accounting and Financial Management
   ECO 101: Basic Economics (Core)
   ACC 200: Introduction to Financial Accounting
   PS 370: Introduction to Public Administration

6b. Ethics and Values
   PHI 171: Ethics and Good Living (Core)
   PHI 300: Business Ethics
   PHI 452: Health Care Ethics
   PHI 457: Environmental Ethics
   SWK 315: Human Diversity in a Changing World
   SWK 399: Social Justice and Civic Engagement

Other courses may be substituted at the discretion of the program director. Students should be advised by the program director each semester. Please contact Dr. Ann Marie Kinnell, director of the Nonprofit Studies Program at 601.266.5339 or by e-mail Ann.Kinnell@usm.edu

Department of Art and Design
Susan Fitzsimmons, Chair
Hattiesburg, MS 39406-5033
601.266.4972
FAX 601.266.6379
Visual.arts@usm.edu
http://www.arts.usm.edu

Baggett, Causey, Douglas, Fitzsimmons, Goggin, Gorzegno, House, Meade, Prange, Torres, Wubbena, Xu

The University of Southern Mississippi’s Department of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design. Requirements are in accordance with the published regulations of NASAD. Curricula leading to the degree of Bachelor of Fine Arts are offered in art education, drawing and painting, graphic communication, and sculpture. Minor programs are available in art. The National Teacher Examinations are required of all students with an emphasis in art education.

Professional and student art exhibitions are continuously on view in The University of Southern Mississippi Museum of Art.
Degree Plans

Three distinctly different degree plans are offered within the Department of Art and Design:

1. Bachelor of Arts in Art
   The student seeking general study in the field of art should choose the broadly oriented B.A. degree.

2. Bachelor of Fine Arts in Art
   The student seeking to pursue a career as a practicing artist/designer should choose a plan of study in one of the following four professionally oriented emphasis areas of the visual arts, which lead to the professionally oriented B.F.A. degree in art:
   - Art Education
   - Drawing and Painting
   - Graphic Communication
   - Sculpture

3. Bachelor of Science in Interior Design
   The student seeking preparation for professional practice in the field of interior design should follow the plan of study for the B.S. degree in interior design.

Visual Arts Program

Admissions Policy

Interior design students refer to “Interior Design Program” below for review process and other policies.

Foundations Program (Art)

High school graduates and transfer students who have been admitted into the university and who wish to major in an area within the Department of Art and Design must first complete the foundations program or equivalent. The requirements for the foundations program are:

- the completion of 15 hours of general education requirements, including 3 hours in English, 3 hours in history, and 3 hours in mathematics;
- the completion of ART 101, ART 102, ART 111, ART 112, and ART 113, for a total of 15 credit hours;
- a 2.5 overall grade point average on the required 15 hours of general education courses and the above specified ART courses or permission of the department chair.

Foundations Review Process

Students will be reviewed for acceptance into their emphasis area (art education, drawing and painting, graphic communication, sculpture) at the end of the foundations course sequence, and before enrolling in the area of study. The review process is determined by the area of study faculty.

To remain in any Department of Art and Design degree plan, a student must maintain a 2.5 GPA on all Southern Miss course work. A student who drops below the 2.5 GPA requirement will have one probationary semester to bring up grades. A student whose grades do not improve after probation will be barred from taking any additional ART or ARE courses. However, a student may seek permission from the department chair to retake ART or ARE courses in which he or she earned a D or F, for the purpose of attaining a better grade, within the university’s regulations regarding the repeating of course work (page 87).

Art Education

Criteria for admission to Teacher Education Programs, completion of Teacher Education Programs, forms, deadlines and procedures can be found in this Bulletin under the heading “College of Education and Psychology.” Students applying for admission to teacher education must be in good academic standing at Southern Miss. Students on Probation, Probation Continued or Suspension status will not be admitted to teacher education until such a time when their transcript reflects they are in good standing. Students seeking an art education degree must earn a grade of C or better in all required courses.

Requirements for a Minor in Art

Students minoring in art studio must complete 21 hours as follows: Art Core (ART 101, 102, 111) and 12 hours elective courses in 200- and 300-level art studio, and at least one 300-level art history (ART 112 strongly recommended). ART 130 cannot be used for the art minor.

Requirements for a Minor in Art History

Students minoring in art history must complete the following 21 hours: ART 332, 334 and 15 hours of art history at the 400-level.
Interior Design Program
Claire L. Hamilton, Interim Director
Hattiesburg, MS  39406-5113
601.266.5988
Fax: 601.266.5166
interior.design@usm.edu
www.usm.edu/interiordesign
C. Hamilton, M. Rose, J. Traylor

Overview of Major
The University of Southern Mississippi’s Department of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design. Requirements are in accordance with the published regulations of NASAD. The degree is accredited as a first professional-level degree program by the Council for Interior Design Accreditation (formerly FIDER) and the National Kitchen and Bath Association (NKBA). Requirements are in accordance with the published standards and guidelines of the Council for Interior Design Accreditation and NKBA.

This program prepares students to identify, research and solve problems related to the needs of people in residential, institutional and commercial environments in order to enhance the quality of life and protect public health, safety and welfare. The program’s interdisciplinary approach addresses the demands and standards of qualification of the profession and related fields. The core of program requirements includes sequential studio courses covering the analysis, planning and design of human environments, to include instruction in sustainable design, universal design, presentation, HVAC systems, lighting, plumbing, acoustics, codes, special needs, historic and contemporary furnishings/design, aesthetics, and professional procedures.

Professional designers, architects, manufacturers and allied representatives serve the program in an advisory capacity as members of advisory boards, guest lecturers, part-time faculty, critics and supervisors of interns. Further contact with professionals is supported through the student chapter of the American Society of Interior Designers (ASID) and student membership in the International Interior Design Association (IIDA) and National Kitchen and Bath Association (NKBA). All faculty members have had professional experience and are members of professional organizations.

Career Opportunities
Career opportunities exist in the following areas: residential and contract interior design/space planning firms; architectural and engineering firms; facilities planning, independently or within the structure of corporations, institutions or government agencies; antique dealerships; furniture and textile manufacturers and distributors; furniture showrooms for trade and retail; preservation and restoration design; and interior design education.

Computer Equipment Requirements
ID majors are required to own a specifically equipped laptop computer as a prerequisite for all 200-level and above ID studio courses. Specifications are available through the ID office.

Studies Abroad
Students are offered the opportunity to earn six hours of credit while studying abroad through the British Studies Program or other study-abroad courses offered through International Programs.

Admission Policy
Admission to The University of Southern Mississippi as an interior design major does not ensure progression to the upper-division studio courses. Criteria for progression to the upper-division 300/400-level studio courses include 1) a letter of application, 2) specified GPA requirements, 3) completion of specified courses, 4) portfolio review, 5) interview and 6) recommendation by faculty.

Application forms and instructions may be obtained from the student’s adviser or the Interior Design Program director. The deadline for completion of the forms is the spring semester prior to enrollment in ID 320 and ID 339. Dates will be posted in the studio and announced in the lower-division studio courses.

Course enrollment is limited, as required for the Council for Interior Design Accreditation. Students who have completed or who are currently enrolled in the following prerequisite course may apply to the Interior Design Program for progression to the upper-division studio courses:

Progression Criteria
Pre-ID Curriculum Requirements: The following courses must be completed with a grade of C or higher prior to entry in 300/400-level studio courses (additional prerequisites may apply for individual 300/400 level courses):

- University Core (24 hrs)
  - (6 hrs.) ENG 101 and 102
  - (3 hrs.) MAT 101 or higher level
  - (6 hrs.) HIS 101 and 102
  - ART 130 or ART 332; 334
  - (3 hrs.) SCM 111, 305, 320, or 330
Interior Design (13 hrs)
(3 hrs.) ID 140
(3 hrs.) ID 238
(3 hrs.) ID 240
(2 hrs.) ID 242
(3 hrs.) ID 310
Architectural Engineering Technology (3 hrs)
(3 hrs.) AEC 132/L
Art (12 hrs)
(3 hrs.) ART 101
(6 hrs.) ART 111 and 112
(3 hrs.) ART 113

Portfolio Review: Applicants will submit a portfolio of work completed in the above course prerequisites for review by the interior design faculty. Declared interior design majors will be issued written directions that will include format and project inclusions.

Grade Point Average: Student must have earned a cumulative GPA of 2.5, 2.5 GPA in the pre-ID curriculum and a 2.5 in all courses completed under the major area of study.

Assessment Method: A written evaluation criteria list will be issued to all students declaring an Interior Design major and made available for students enrolling in 100/200-level interior design courses and prospective students. The evaluation criteria will incorporate the Council for Interior Design Accreditation standards and guidelines applicable to predetermined competency level expectations.

Due Date: Applicants will submit the portfolio the semester prior to expected enrollment in ID 320 and ID 339, typically the spring semester of the second year. Dates will be posted in the studio and announced in the ID 200-level studios. Students are encouraged to work with adviser in completing application.

Continued Progression in Interior Design Studio Course Sequence

According to the Council for Interior Design Accreditation standards, the Interior Design curriculum is designed to encompass continuity, repetition of significant concepts, sequential ordering of content, progression of learning and interrelationships among learning experiences. The student must earn a grade of C or higher in each course of the interior design studio sequence before taking the next ID studio in the sequence. The sequential order of the design studio course sequence is as follows:

- ID 140
- ID 238
- ID 240, 242, 310
- ID 320, 339
- ID 340, 439
- ID 342, 438, 440
- ID 490
- ID 442

To remain in the ID Degree Plan, a student must maintain a 2.5 GPA on all Southern Miss course work.

A student who drops below the 2.5 GPA requirement will have one probationary semester (not including summer) to bring up grades. A student whose grades do not improve after probation will be barred from taking any additional ID courses. However, a student may seek permission from the program director to retake an ID course in which he or she earned a D or F, for the purpose of attaining a better grade, within the university’s regulations regarding the repeating of course work. Students progressing in the ID sequence according to their original progression schedule will have enrollment precedence over students retaking or taking studio course out of their original schedule of progression.

Summer Internship Prerequisites

Before enrolling in ID 442, Interior Design Internship, a student must have completed all course prerequisites, earned a grade of C or better in all courses in the major area of study, and have a 2.5 GPA in the major area of study and the last 60 hours of courses attempted. Approval must be obtained through an application form available from the student’s academic adviser. Early internships are possible during the summer following the completion of ID 439 and ID 340; however, students must meet minimum specified requirements.

Graduation Requirements

In addition to all university and major course requirements, the following requirements must be met for the degree in interior design:

1) Fifty percent of required courses in the major must be completed at Southern Miss.
2) All required 300 and above level studio courses must be completed at Southern Miss.
3) A grade of C or higher must be earned in all courses in the major area of study.
4) A cumulative GPA of 2.5 must be earned under the major area of study and the last 60 hours of courses attempted.
Transfer Credits

Transfer students are admitted to the program upon admission to the university. Students who wish to transfer from another college within the university must have a 2.0 GPA. Application for transfer may be made to the Interior Design Program throughout the year. The evaluation criteria for transfer credits in the major are as follows:

1. Quality and representation of course objectives documented in portfolio of previous work completed in Interior Design Studio and support courses
2. Work completed at a program accredited by the Council for Interior Design Accreditation (Transfer of 300- and above level Interior Design credits from programs not accredited by Council for Interior Design Accreditation-accredited institutions will be considered on an individual basis.)
3. Course syllabi and project description
4. Grades earned in the courses
5. ID progression criteria met prior to enrollment in 300-and above ID studio courses
6. Course descriptions published in school catalog

Center for Black Studies

Curtis J. Austin, Director
Department of History
118 College Dr. #5047
Hattiesburg, MS 39406-0001
601.266.4333

Amy Chasteen Miller, Associate Director
Department of Anthropology & Sociology
118 College Drive #5047
Hattiesburg, MS 39406-0001
601.266.4306

The Center for Black Studies offers a minor based on multidisciplinary inquiry into a wide range of topics related to contemporary and historical experiences of peoples in Africa and the Black Diaspora. The mission of the Center is two-fold: to promote research and provide educational opportunities related to the history and culture of African Americans and the Black Diaspora and to facilitate connections between the University and the various social, political and economic entities that address Black experiences. The minor offered through the Center reflects this dual focus. Students are expected to take courses related to Black Studies and also to complete a three-hour project that involves application of course material through an internship or service-learning project. The aim of the minor is to engage students in the Center and increase their knowledge, involvement and critical awareness of race in the human experience.

Requirements for a Minor in Black Studies

The minor in Black Studies requires eighteen (18) hours. Approved courses are classified into three broad areas (see below). Students are required to complete two courses from Area 1, three courses from Area 2, and one course from Area 3. The courses in Area 2 should be selected based on their relevance to the student’s major or career goals. Students must include courses from at least three separate disciplines in their minor. Up to six hours of credit may be double-counted as coursework for the student's major.

Area 1. Historical Foundations (6 hours)

HIS 307 Survey of African History, 1500-present
HIS 373 African American History Survey, 1619-1890
HIS 374 African American History Survey, 1890-present

Area 2. Black Studies Across the Disciplines (9 hours)

ANT 313 Peoples and Cultures of Africa
ANT 334 Archaeology of the Old South
ANT 494 Topics in Caribbean Studies
CIE 410 Foundations in Multicultural Education
CIS 410 Multicultural Education
ENG 312 Postcolonial Literature
ENG 313 Survey of Multietnic Literature
ENG 372 African-American Literature
ENG 410 Studies in Ethnic Literature
ENG 411 Studies in Postcolonial Literature
ENG 412 Studies in African Literature
ENG 473 Studies in African American Literature
ENG 496 Caribbean Studies
GHY 402 Geography of Middle America and the Caribbean
GHY 406 Geography of Africa
GHY 489 Caribbean Studies
HIS 411 The Caribbean and Central America
HIS 445 Racial Thought in the Western World
HIS 467 The Colonial South
HIS 468 The Old South
HIS 478 Topics in African American History
HIS 498 Topics in Jamaican History
MCJ 489 Caribbean Mass Media Systems
COLLEGE OF ARTS AND LETTERS
SCHOOL OF MUSIC

PS 303 American Political Movements
PS 402 Urban Politics
PS 459 Human Rights
PSY 413 Multicultural Counseling
SW 315 Human Diversity in a Changing World
SOC 350 Race and Ethnicity
SOC 355 Collective Behavior and Social Movements

Other courses may be substituted at the discretion of the Director or Associate Director of the Center for Black Studies.

Area 3. Application of Knowledge (3 hours)

All students minoring in Black Studies will be required to fulfill a three-hour requirement that incorporates application of material learned in classes. This requirement will typically be fulfilled by registering for an independent study or practicum course under the supervision of the Director or Associate Director of the Center for Black Studies. The content of the class will involve active learning in one of two ways: an internship with a local agency, institution or business related to the broad field of Black Studies or an academic service-learning project in which the student utilizes his or her expertise to provide a service to the local community and create an academic product that reflects his or her effort.

Students must complete a minimum of three courses in Black Studies before fulfilling the Area 3 requirement. When eligible, students will register for one of the courses below following consultation with the Director or Associate Director of the Center for Black Studies:

- HIS 492 Special Problems
- SOC 433 Field Work Practicum
- SOC 492 Special Problems

If a student is enrolled in another course that requires an internship, academic service-learning project, or research endeavor, he or she may petition the Director of the Center for Black Studies to count that course for the Area 3 requirement.

Department of English

W. Michael Mays, Chair
Hattiesburg, MS 39406
601.266.4319


The Department of English prepares undergraduate majors for careers in teaching, law, business and other fields that require communication skills. The department offers a Bachelor of Arts with or without secondary teaching licensure. In addition to programs in English Education and Literature, the department sponsors a program in creative writing.

Requirements for a Major in English

Student seeking a Bachelor of Arts degree in English must take the following:

1) Analysis of Literature (ENG 340). It is strongly recommended that this course be taken before any 400-level courses. (3 hours)
2) Four survey courses in English (ENG 350, ENG 351) and American (ENG 370, ENG 371) literature. (12 hours)
3) One course in Ethnic literature, chosen from ENG 312, ENG 313, ENG 372, ENG 410, ENG 411, ENG 412, or ENG 473. (3 hours)
4) The Senior Seminar (ENG 400) must be taken in the final semester of course work. A minimum grade of C is required in this course. (3 hours)
5) 15 hours of English electives, at least 9 of which must be at the 400 level, so that total hours in English equal 36.

Requirements for a Major in English with an emphasis in teacher licensure

Students seeking teacher licensure must take the following, earning a grade of C or higher in all English courses and in all required professional education courses:

1) Analysis of Literature (ENG 340); It is strongly recommended that this course be taken before any 400-level courses. (3 hours)
2) Contemporary World Literature (ENG 311); (3 hours)
3) Four survey courses in English (ENG 350, 351) and American (ENG 370, 371) literature; (12 hours)
4) One course in ethnic literature, chosen from ENG 312, ENG 313, ENG 372, ENG 410, ENG 411, ENG 412, or ENG 473; (3 hours)
5) English Grammar (ENG 301) or History of the English Language (ENG 406); (3 hours)
6) Language Study for Teachers (ENG 403); (3 hours)
7) Literature for the Adolescent (ENG 418); (3 hours)
8) Shakespeare (ENG 454 or ENG 455); (3 hours)
9) Senior Seminar (ENG 400) (3 hours)
10) Reading/Writing Theory (ENG 490);
11) Methods of Teaching English-Secondary (ENG 491, 491L);
12) Student Teaching (ENG 494 and 495).

Note: The English (Licensure) program contains enough courses to meet the 36 hour minimum. English electives are not required.

Students pursuing a degree in English with licensure must earn a grade of C or higher in all English courses and in all required professional education courses.

In addition, required teacher education courses include the following 15 hours: PSY 374, REF 400, CIS 302, REF 469, SPE 400 and CIS 313. Students must consult an adviser in the Department of English and the current Bulletin for prerequisites and proper sequences of courses.

Students who complete the licensure program are eligible for a license through an NCATE-approved program.

Requirements for a Minor in English
An undergraduate minor in English requires a total of 18 hours at the 300 or 400 level.

The Center for Writers
Hattiesburg, MS 39406
601.266.4321

The Center for Writers, functioning under the aegis of the Department of English, offers undergraduates the opportunity to specialize in poetry or fiction within the context of the basic English Bachelor of Arts degree. A cohesive sequence of workshop courses of increasing difficulty encourages student writers to locate and focus their talents and to observe and participate in the process of creative writing. A companion group of theory and literature courses places emphasis on contemporary and current writings, literary theory, and criticism in English and in translation. The center sponsors two publications: Mississippi Review, a national journal of fiction, poetry and criticism; and Product, a student publication geared to publish and circulate within the university community the very best student writing.

The Writing Center
Cook Library, Room 112
Hattiesburg, MS 39406
601.266.4821

The Writing Center offers free tutorial assistance to Southern Miss students, faculty and staff involved in writing projects. Tutors, who are faculty and graduate students trained in composition, work one-on-one with writers in a comfortable environment designed for both writing and talking about writing. Support is available in all areas of writing, ranging from topic exploration to development to preparation of final copy. Services are available on a drop-in or appointment basis, and writers may choose to visit once or to establish a long-term program of development. Instructors may also refer students to the Writing Center.

Department of Foreign Languages and Literatures
Leah Fonder-Solano, Chair
Hattiesburg, MS 39406
601.266.4964

A. Arana Sánchez, C. Baertich, E. Biron, L. Broome, J. Burnett, M. Clark, K. Douglass, L. Fonder-Solano, J. Gillespie, J. Loatza, C. Miles, W. Odom, W. Powell, K. Rowland

The Department of Foreign Languages and Literatures offers a flexible program leading to the Bachelor of Arts degree either with or without teaching licensure. It also offers an academic minor. The program aims to provide the students with sufficient language skills and cultural insights to give them sound foundations for a wide range of careers. It is designed to meet the following objectives:

1) prepare students (in combination with other disciplines) for industrial, commercial and government employment in which knowledge of a foreign language and culture is a distinct advantage;
2) prepare students to teach foreign languages in secondary schools;
3) prepare students for graduate study in foreign languages and literatures and related fields;
4) provide support courses for other programs in the university.

The department offers curricula from the beginning through the advanced levels in French, Spanish, and German. The department also offers Chinese, Greek, Italian, Japanese, Latin, Portuguese and Russian through the intermediate levels. Not all of these languages will be taught every year; students should consult the Class Schedule Guide or SOAR for a list of annual course offerings in this department.

Students have access to the Foreign Language Multimedia Center in the Liberal Arts building and may be required to attend laboratory sessions in addition to regular classroom meetings. Other foreign language audiovisual materials are available in the Cook Library.
In cooperation with other departments at this university, the Department of Foreign Languages and Literatures has established a number of formal and informal programs for students who wish to prepare for careers in which a knowledge of a foreign language and culture is either essential or desirable. For assistance in devising a suitable curriculum, students should consult as soon as possible with a foreign language adviser. Information on the MATL (Master of Arts in the Teaching of Languages) program can be found in the Graduate Bulletin and on the department’s Web page at www.usm.edu/fl.

**Study Abroad**

In cooperation with the Southern Miss Office of International Programs, the department offers active and popular study-abroad summer, semester and year-long programs.

**CLEP Examinations in Foreign Languages**

Students with previous language study or background may earn up to a total of 12 hours of college credit in Spanish, French or German by taking a CLEP examination.

Students may take the Foreign Languages subject exam at any time during their course of study. For complete details regarding how to take the CLEP examination in foreign languages and its benefits, consult the Department of Foreign Languages and Literatures or the Southern Miss CLEP coordinator in the Admissions office.

**Requirements for a Major in Foreign Languages**

The Department of Foreign Languages and Literatures offers three options for a Bachelor of Arts: (1) Foreign Languages: Spanish concentration; (2) Foreign Languages: French concentration; (3) Foreign Languages: Two-Language concentration. Each option requires a minimum of 30 semester hours above the 100 level in foreign languages and literatures. At least 18 hours must be earned at the upper-level foreign language courses. Students must complete at least one, preferably two, 300-level courses before enrolling at the 400 level.

**Option One: Spanish Concentration**

A minimum of 30 semester hours are required. This may include up to six hours of credit at the sophomore (200) level (SPA 201, SPA 202, SPA 281, or SPA 282). Requirements include:

1. A minimum of 6 hours at the junior (300) level
2. A minimum of 3 hours at the senior (400) level in each of the following categories:
   - Culture: SPA 433, SPA 435, SPA 436, SPA 482
   - Language: SPA 405, SPA 421, SPA 481, SPA 482, SPA 491
   - Literature: SPA 442, SPA 443, SPA 445, SPA 446, SPA 452, SPA 483
3. Electives to achieve a total of 30 hours of Spanish courses. Students are required to complete a departmental Senior Capstone during their senior year. See adviser for details. A maximum of 12 hours of study abroad courses may be applied towards the major. A maximum of 6 hours of Special Problems may be accepted, subject to approval by adviser and chair.

**Option Two: French Concentration**

A minimum of 30 semester hours are required. These may be selected from FRE 201, FRE 202, FRE 281, FRE 282, FRE 305, FRE 321, FRE 340, FRE 381, FRE 405, FRE 406, FRE 411, FRE 431, FRE 434, FRE 435, FRE 436, FRE 437, FRE 442, FRE 445, FRE 481, FRE 491. A maximum of 6 hours can be taken from the sophomore (200) level; a maximum of 12 hours of study abroad courses may be applied towards the major. A maximum of 6 hours of Special Problems may be accepted, subject to approval by adviser and chair. Students are required to complete a departmental Senior Capstone during their senior year. See advisor for details.

**Option Three: Two-Language Concentration**

A minimum of 30 hours are required at the sophomore (200) level and above, including 18 hours in courses at the 300 and 400 level. Of these 18 hours, at least 12 must be in a single language. Courses in any language taught in the department may be counted toward this concentration. Students are required to complete a departmental Senior Capstone during their senior year. See adviser for details.

Note: For students participating in Southern Miss study-abroad programs in Germany or Austria, all 30 hours for this concentration may be earned in German. Six hours in German must be earned at Southern Miss in Hattiesburg.

**Requirements for a Major in Foreign Languages with Teacher Licensure**

A student seeking teacher licensure in either French or Spanish needs 30 hours at the 200 level or above in the appropriate concentration. All students seeking teacher licensure in foreign languages must include FL 461 and FL 461L in their programs. In addition, the student should fulfill the requirements of the Teacher Education Program at Southern Miss, as explained on the SMART Degree Plan. Students must earn a grade of C or higher in all Foreign Language courses and in all required professional education courses. Licensure students will be required to take the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview (OPI), with a target level of Advanced Low. As a part of the licensure concentration, all students must graduate within the requirements of an NCATE approved program of study.

**Requirements for Minor in Foreign Languages**

An undergraduate minor in Foreign Languages requires a total of 18 hours in one of the following languages: French, German, Spanish, or Latin. A minor in Classics consisting of 21 hours is also available. Six hours must be at the 300-400 level.
Department of History
Phyllis G. Jestice, Chair
118 College Drive #5047
Hattiesburg, MS 39406
601.266.4333
fax 601.266.4334

Austin, Bristol, Chambers, Dougherty, Farrell, Franklin, Grivno, Haley, Jestice, Kyriakoudes, LaPierre, Mackaman, Milne-Smith, Neiberg, Nuwer, O’Brien, Scarborough, Smith, Tyler, Wiest, Zelner

The Department of History participates in programs leading to the degrees of the Bachelor of Arts, Master of Arts, Master of Science and Doctor of Philosophy. For the master’s and doctoral degrees, please consult the Graduate Bulletin.

Mission
The study of history is intended to promote a responsible and informed citizenship, a heightened understanding of the human experience, and an appreciation of the achievements and variety of humankind. It also promotes career training. Indeed, the study of history is perhaps as valuable for the skills it helps to develop as for the information it imparts. History is an exacting discipline that fosters intellectual curiosity, analytical thought, research skills, ability to collect and analyze large amounts of data, clarity of expression and disciplined work habits — qualities that are central to careers in academic, professional, public, business, and service areas.

Career Opportunities
Departmental surveys of graduates indicate that history majors have built careers in a variety of professional areas. A large number are teachers at high schools, community colleges, colleges, and universities. Many are lawyers. A considerable number of them are stockbrokers, bankers, military officers, public servants, directors of libraries, archivists and even medical doctors. History majors can enter all these professions because their academic discipline fosters the writing, thinking, research and analytical skills that make them marketable in a variety of professions.

Requirements for a Major in History
Students seeking a degree in History are required to complete 36 hours of history courses, including HIS 101, HIS 102, HIS 201, HIS 202, HIS 300 and HIS 400. A minimum grade of C is required in each history course. Of the 18 remaining hours required for the major, no more than 12 hours of upper division course work can be selected from any one of the three following course areas: (1) United States History, (2) European History or (3) other (Latin American, East Asia, Africa and other non-United States, non-European courses). Students who have satisfied the 36-hour major requirement may take additional advanced courses in History in any area they prefer.

History 300 should be completed in the first semester of the junior year.

History majors with exceptional academic records may be awarded degrees with honors or highest honors. See the “General Information” section of this Bulletin for full requirements.

Social Studies Licensure
Students wishing to obtain a class A teaching license in Social Studies are required to complete 24 hours of specified social science courses (12 of these also apply toward the college general core) and 18 hours of education courses. A minimum grade of C is required in all general education, major and teacher education courses. Students with an ACT score of 21 (SAT equivalent is 860) with no subscore below 18 upon entering college will be exempted from the PRAXIS I. The Specialty Area (Social Studies) and Principles of Teaching and Learning sections of the PRAXIS should be taken no later than the semester before student teaching.

Study Abroad
The department values international study and travel and offers a variety of stimulating and academically challenging summer credit-abroad courses in five foreign countries (HIS 495, 496, 497, 498 and 499). Students are encouraged to enroll in these programs and may apply up to 12 hours of credit toward major requirements (but no more than six hours of credit in any area of course concentration).

To facilitate study abroad, the department annually awards a scholarship to a deserving student for any Southern Miss summer-credit abroad history course. Eligibility and application details are available through the Department of History; applications are accepted by the chair no later than the second week of the spring semester.

Requirements for a Minor in History
The student minoring in history must take 21 hours in history, which must include HIS 101 and 102. A minimum grade of C is required in each History course.

Requirements for a Minor in History and Music History
The Department of History also offers a minor combining history and music history. It is ideally suited for music and music education majors and for anyone interested in exploring the relationship between history and the arts. For more information on this minor, contact the chair of the Department of History or the director of the School of Music.

Students minoring in History and Music History must complete 24 hours in the following courses: MUS 307, MUS 308; HIS 201 or HIS 202, HIS 401, HIS 413, HIS 424; and a music history elective (chosen from MUS 332, MUS 360, MUS 431 - MUS 437, MUS 450, MUS 471). In lieu of MUS 307, MUS 308, students may take courses in opera, American music, symphonic literature, Baroque, classic, romantic, 20th century, jazz history or masterpieces of music.
Human Rights Program

Dr. Kate Greene, Advisor
Box 5108
Hattiesburg, MS 39406
601.266.4310
E-mail: kate.greene@usm.edu

The Human Rights program offers a minor earned through interdisciplinary course work focusing on the rights of persons in all societies. The Center for Human Rights coordinates the minor and is actively engaged in public outreach, education and research in the area of human rights. Students receive interdisciplinary instruction in domestic and international issues related to human rights and civil liberties through classroom studies. Students can also gain valuable practical experience in the human rights/civil liberties field through a supervised internship.

Human Rights Minor

The minor in human rights requires 18 hours. All students must complete PS 459: Human Rights. Of the remaining 15 hours, no more than six can be taken from any one discipline. Students are strongly encouraged to complete a three-hour internship as part of this minor. The following courses are approved for credit toward the human rights minor:

- ANT 317 (Peoples and Culture of Mesoamerica)
- ANT 416 (Ethnographic Field Methods)
- AJ 426 (Comparative Criminal Justice Systems)
- AJ 430 (Criminal Procedure)
- AJ 431 (Environmental Law)
- AJ 482 (Criminal Justice Ethics)
- ECO 327 (Economics of Africa)
- ECO 336 (Survey of International Economics)
- ECO 400 (Economic Development)
- ENG 473 (Studies in African-American Literature)
- GHY 331 (Cultural Geography)
- GHY 341 (Geography and World Political Affairs)
- HIS 374 (African-American Survey, 1890-present)
- HIS 402 (Imperialism, Nationalism, and Decolonization)
- HIS 414 (Latin American Revolutions)
- HIS 419 (War and Society in Modern Africa)
- HIS 453 (Environmental History)
- HIS 456 (Nazi Germany)
- HIS 474 (History of American Indians)
- HIS 477 (Women in American Society)
- HIS 478 (Studies in Civil Rights)
- MCJ 448 (Seminar in RTV: Media Criticism)
- PHI 300 (Business Ethics)
- PHI 451 (Philosophy of Politics)
- PHI 457 (Environmental Ethics)
- PS 303 (American Political Movement)
- PS 405 (Women and Politics)
- PS 454 (Government and Politics in Africa)
- PS 456 (Latin American Governments and Politics)
- PS 489 (Supreme Court and Civil Liberties)
- SCM 455 (Seminar in Freedom of Speech)
- SOC 301 (Wealth, Status, and Power)
- SOC 350 (Race and Ethnicity)
- SOC 355 (Collective Behavior and Social Movements)
- SOC 415 (Sociology of Gender)
- SOC 475 (Social Inequality)
- SWK 300 (Social Welfare and Social Problems)
- SWK 315 (Human Diversity in a Changing World)
International Studies Program

Andrew Wiest, Director  
Hattiesburg, MS 39406  
601.266.4333

The College of Arts and Letters, in association with the Center for International Education, offers a multidisciplinary major leading to the Bachelor of Arts in international studies. The program aims to provide students with the background necessary for careers with an international dimension in government, commerce, the media, international organizations, research and teaching. It is also designed to prepare interested students for further studies in graduate or professional school.

Program Description

The International Studies Program requires a total of 45 credit hours to satisfy the requirements for a major. The hours are allocated as follows:

1. A 15 credit-hour core consisting of GHY 331 (Cultural Systems) or GHY 341 (World Political Geography), HIS 424 (World in the 20th Century), PS 331 (Introduction to International Politics), HIS 300 (Research Methods) and IS 491 (Seminar in International Relations).
2. Twelve credit hours of courses in a geographical area of the student’s choice (Africa, Asia, Europe, Latin America) approved by the program director or by the relevant International Studies area director.
3. Twenty-one credit hours of general courses related to international affairs. These courses will be selected by the director of the program in collaboration with the student and will be based on the student’s particular interests. At least six credit hours must be completed as part of a study abroad program directed by the Center for International Education. With the program director’s approval, exemptions to the study abroad requirement may be allowed for foreign students and in other special cases.

International Studies Program: Comparative Americas

Within the International Studies Program, there is an alternative concentration in the Comparative Americas that requires 45 credit hours to satisfy the requirements for a major. Admission to the program requires a 3.0 GPA, and students must maintain that average during both their junior and senior years to graduate. Students also are required to undertake a research project on the Comparative Americas, to be defended before a committee comprised of three full-time faculty members from Southern Miss. The hours are allocated as follows:

1. A 12 credit-hour core consisting of GHY 331 (Cultural Systems) or GHY 341 (World Political Geography), HIS 413 (The United States and Latin America), PS 331 (Introduction to International Politics) and IS 491 (Seminar in International Relations).
2. Fifteen credit hours in the History of the Comparative Americas: HIS 300 (which must be completed by junior year); two courses in Latin American history (HIS 310 and at least one upper-division course); and two courses in U.S. history, one of which must be a 400-level course.
3. Twelve corresponding credit hours from other disciplines in the social sciences, fine arts or humanities. For example, students who take a course in Spanish literature must take a course in American literature. Students whose research projects are devoted to the African experience in the Americas may take up to six credit hours from the African Studies Program, while students whose projects focus on the military must take at least six credit hours in European history.
4. Six hours of outside study. Three hours must be devoted to community service in the Gulf South or with the Latin American component of the Oral History Project. The remaining three hours may be satisfied through an internship or through one of the Latin American courses offered by the Center for International Education.

Upon selecting the International Studies major, students should meet with the program director at their earliest convenience to draft a program of study. Failure to do so may cause a delay in graduation.

Requirements for a Minor in International Studies

A minor requires the completion of 18 credit hours in International Studies, including GHY 331 or GHY 341, HIS 424, PS 331, IS 491, and two other relevant courses selected by the director in collaboration with the student.

The School of Mass Communication and Journalism

Christopher P. Campbell, Director  
Hattiesburg, MS 39406  
601.266.4258  
www.usm.edu/mcj  
mcj@usm.edu  
Brautigam, Campbell, Davies, Gentile, Haque, Johnson, Kaul, LeDuff, McDowell, Shin, Webster, Wiggins, M. Williams, Xue

The mission of the School of Mass Communication and Journalism (MCJ) is to provide a comprehensive education across the broad spectrum of the mass media fields and to graduate a highly qualified, diverse group of baccalaureate and graduate degree holders.
Formed in 2001, the school offers majors in advertising; journalism (with emphasis areas in news-editorial and public relations); and radio, television, and film (with emphasis areas in broadcast journalism, film and radio-television production). In addition, a concentration in photjournalism is offered within the journalism news-editorial emphasis. All MCJ students, except film majors, must complete a five-course core curriculum of MCJ 101, MCJ 102, MCJ 103, MCJ 200 and MCJ 455 and pass the school’s Grammar, Spelling and Punctuation Exam. MCJ 101, 102 and 103 are prerequisites for all 200-level and above MCJ courses for MCJ majors.

The school’s undergraduate programs are accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC).

NOTE: In order to comply with ACEJMC accreditation standards, all majors in the School of Mass Communication and Journalism require a minimum of 65 semester hours in the basic liberal arts and sciences. In addition, every program in this school requires a capstone experience course and two writing-intensive courses in the major.

Students majoring within the School of Mass Communication and Journalism may not pursue minors within the school.

Computer Equipment Requirements

MCJ majors are required to own a specifically equipped laptop computer. Specifications are available through the MCJ office or via the Web at www.usm.edu/mcj.

Internship Program

The Internship Program (MCJ 429) provides supervised experiential learning in a professional setting. Eligible students must submit an internship application prior to the midpoint of the semester preceding the requested internship. Students should meet with the School’s internship coordinator to discuss internship options.

Major in Advertising

The Advertising Program is designed to teach students the creative and business practices of advertising. Graduates are prepared for professional positions as advertising layout artists, copy writers, media planners, account executives and advertising sales position in the mass media, advertising agencies and advertising departments in business and industry.

Requirements for a Major in Advertising

Students in the Advertising program are required to complete a minimum of 33 hours in Mass Communication and Journalism courses, including the MCJ core curriculum (MCJ 101, MCJ 102, MCJ 103, MCJ 200 and MCJ 455) and MCJ 231, MCJ 312, MCJ 330, MCJ 333, MCJ 421, MCJ 425 and MCJ 431. A minimum grade of C is required in each course, as well as a major GPA of 2.5. An 18- to 21-hour minor is required. However, students in the Advertising Program may not minor in journalism or radio, television, and film. Advertising majors may not count MKT 355 toward their major or minor. Courses for other minors are chosen in consultation with the adviser.

Requirements for a Minor in Advertising

All students pursuing a minor in advertising must complete a minimum of 18 hours of MCJ courses. The following 12 hours are required: MCJ 231, MCJ 312, MCJ 330, MCJ 333. The remaining six hours are to be selected in consultation with an advertising adviser who can recommend courses in advertising and public relations.

Major in Journalism

The objective of the major in journalism is to teach students professional and theoretical concepts and to develop their technical skills to enable them to be productive and responsible contributors in the field of journalism. The program emphasizes the basics of reporting, writing, editing, design and photography, but professional preparation also requires an understanding of the historical, ethical and social responsibility of journalism. The department strives to achieve an integration of practice and theory in its courses.

The major offers a choice of two emphasis areas of study: news-editorial and public relations. These are designed to prepare students for a variety of career positions, including news reporting and editing, writing, photojournalism, and public relations.

The faculty strongly believes students should have a broad cultural education in the humanities and social sciences to complement their professional preparation so they can serve society, as well as their own self-interests, productively and responsibly.

Requirements for a Major in Journalism

All students pursuing a major in journalism must complete 33-37 hours in a journalism emphasis, achieve a minimum grade of C in each course and a GPA of 2.5 in the major. Journalism students, in consultation with their advisers, must develop a minor in an area outside the school.

Requirements for an Emphasis in News-Editorial

The News-Editorial Program is designed to prepare students for positions in the news media as reporters, editors and writers. Students are required to complete the MCJ core curriculum (MCJ 101, MCJ 102, MCJ 103, MCJ 200 and MCJ 455) and MCJ 203, MCJ 241/241L, MCJ 303, MCJ 311, MCJ 312, MCJ 402, MCJ 450 and MCJ 460. A minimum grade of C is required in each course, as well as a major GPA of 2.5.
Requirements for a Photojournalism Concentration
Students may pursue a concentration in photojournalism within the news-editorial emphasis. Students seeking the photojournalism concentration are required to complete the MCJ core curriculum (MCJ 101, MCJ 102, MCJ 103, MCJ 200 and MCJ 455), selected courses from the News-Editorial curriculum (MCJ 203, MCJ 311, MCJ 312, MCJ 450 and MCJ 460) and MCJ 241/L, MCJ 341/L, MCJ 441/L, MCJ 342 or MCJ 450. A minimum grade of C is required in each course, as well as a major GPA of 2.5.

All majors in the news-editorial emphasis are expected to do practical work on The Student Printz. Others are invited to participate in the publication of the newspaper.

Requirements for an Emphasis in Public Relations
This program of study is designed to prepare students for careers as public relations practitioners and consultants in business and industry, nonprofit organizations, educational institutions and governmental agencies. Students are required to complete the MCJ core curriculum (MCJ 101, MCJ 102, MCJ 103, MCJ 200 and MCJ 455) and MCJ 203, MCJ 311, MCJ 312, MCJ 421, MCJ 422, MCJ 426 and MCJ 428. A course in statistics (PSY 360 or SOC 460) is also required. A minimum grade of C is required in each course, as well as a major GPA of 2.5.

Requirements for a Minor in Journalism
Students pursuing a minor in journalism must complete a minimum of 18 hours of journalism courses, with at least nine hours above the 300 level. These courses should be selected in consultation with an adviser affiliated with the particular area to be emphasized—news-editorial or public relations.

Major in Radio, Television, and Film
The major in radio, television and film (RTF) offers preparation for professional employment in the diverse film and electronic media industries. The one constant that characterizes these fields is change. Therefore, the major strives to equip students with more than current career skills. The total program emphasizes the broader skills that prepare students for the continuing self-education required to meet the challenge of change in one’s life and in one’s career. The major in radio, television and film also provides an excellent preparation for graduate study in film or mass communication. In addition to the curriculum for RTF majors, the department provides instructional support to interdisciplinary programs in advertising and communication.

Students majoring in radio, television and film select one of three emphasis areas: broadcast journalism, film, or radio-television production. Many radio, television, and film courses require students to perform copywriting, news writing or script writing on a deadline. Typing proficiency is essential for these classes. RTF majors who do not enter the program with basic typing skills should enroll in BTE 101 (Keyboarding for Information Processing) early in their course of study.

Requirements for a Major in Radio, Television, and Film
All students pursuing a major in radio, television, and film must complete 33-38 hours in an RTF emphasis. In addition, students must achieve a minimum grade of C in each major course and a GPA of 2.5 in the major.

Requirements for an Emphasis in Broadcast Journalism
Broadcast journalism prepares students to enter the challenging and competitive field of radio and television news. Students are required to complete the MCJ core curriculum (MCJ 101, MCJ 102, MCJ 103, MCJ 200, MCJ 455) and MCJ 111/111L, MCJ 140/140L, MCJ 304/304L, MCJ 404/404L, MCJ 360 and 407. A minimum grade of C is required in each course, as well as a major GPA of 2.5.

Requirements for an Emphasis in Radio-Television Production
The radio-television production emphasis is intended for students who seek careers in advertising and program production in broadcasting and cable television. This emphasis also prepares students to pursue career opportunities with the growing number of corporations, medical centers and governmental agencies that utilize television communication for training and institutional communication.

Students are required to complete the MCJ core curriculum (MCJ 101, MCJ 102, MCJ 103, MCJ 200, MCJ 455) and MCJ 111/111L, MCJ 140/140L, MCJ 340, MCJ 360, MCJ 440, MCJ 442 and 1-2 additional courses - see degree plan. A minimum grade of C is required in each course, as well as a major GPA of 2.5.

Requirements for an Emphasis in Film (Gulf Park Campus Only)
The film emphasis is designed to prepare students for positions with large and small motion picture production companies, federal or state agency production units or for self-employment as independent producers, directors or production specialists.

Students are required to take FLM 351, FLM 370, FLM 371, FLM 470, FLM 471, FLM 472, FLM 478, FLM 479 and FLM 485. A minimum grade of C is required in each course, as well as a major GPA of 2.5.

Requirements for a Minor in Radio, Television, and Film
The student minor in radio, television and film must complete a minimum of 18 hours in MCJ courses with at least nine hours above the 300 level. The department recommends structuring the selection of minor courses along the lines of one of the three emphasis areas offered to RTF majors. Students seeking an RTF minor and their advisers are cautioned to pay close attention to course prerequisites.
Mission
The mission of the Army ROTC Program is to provide instruction to college students preparing them for future leadership positions, both civilian and military, and to commission second lieutenants for the United States Army, Army National Guard and Army Reserve.

Program of Instruction
The ROTC program of instruction is divided into two courses: the Basic Course and the Advanced Course. The full program encompasses four years, but several options for lateral entry and compression are available.

The Basic Course consists of two years of instruction and is one method of entry into the Advanced Course. The Basic Course is introductory in nature, and no military obligation is incurred.

The Advanced Course is designed to prepare selected cadets for commissioning in the United States Army. All academic majors are accepted, and the Army ROTC may apply toward satisfying the requirements for an academic minor. Successful completion of a five-week advanced summer camp and recommendation by the professor of military science are required for commissioning. The Advanced Course student is paid a $450 per month tax-free subsistence allowance during his junior year of the Advanced Course and $500 during his senior year. Active Duty and Reserve Commissions are earned. A recipient of a Reserve Commission may opt for a short period of active duty and then join a Reserve or National Guard unit.

Basic Course and Advanced Course students will be required to attend daily physical training sessions, a weekly leadership laboratory and participate each semester in practical training exercises at Camp Shelby.

All Advanced Course cadets are required to complete a course or demonstrate proficiency in military history.

Two-Year Program
A two-year program leading to a commission is available to the following categories of students:

(1) A veteran whose military record is evaluated by the professor of Military Science and determined to have the necessary background for acceptance into the Advanced Course.

(2) Students who did not take the Basic Course during the freshman and sophomore years. These students must successfully complete a four-week leadership training course prior to applying for or while enrolled in the Advanced Course.

(3) Students who are currently enlisted in the Army National Guard or Army Reserves.

Extracurricular and Enrichment Activities
ROTC cadets have the opportunity to participate in several professional organizations within the Corps of Cadets. These include the Scabbard and Blade (honorary military society), Color Guard and Ranger Challenge Team.

ROTC Scholarship Program
The Army ROTC Scholarship Program is designed to offer financial assistance to outstanding young men and women in the ROTC program who are interested in commissioned service in the Army. There are three types of scholarships: four-year, three-year and two-year. Each scholarship provides tuition, textbooks and laboratory fees in addition to paying a $350 subsistence allowance per month for the period that the scholarship is in effect for freshmen increasing to $500 per month for seniors.

Four-year scholarships are available to high school seniors. Four-year scholarship applications must be mailed prior to December 1 in the student’s senior year of high school. Information and application packets for the four-year scholarship may be obtained from the high school counselor, by going online at www.armyrotc.com, by e-mailing to armyrotc@usm.edu, or by writing to

Southern Miss Military Science Department
Scholarship Officer
118 College Drive #5042
Hattiesburg, MS 39406-0001

Students desiring to apply for the two-year or three-year scholarships should contact the Department of Military Science chair at the university. Applicants will be screened by a scholarship committee, and recommendations will be forwarded to the Department of the Army for final selection.

Simultaneous Membership Program (SMP)
Qualified National Guard and Army Reserve members can enter the Advanced Course and remain in their units while combining and enhancing their pay and tuition benefits and earning their commission as a second lieutenant. Participants in the program are eligible for both state and federal tuition assistance applied directly to tuition costs.
School of Music
Charles A. Elliott, Director
Hattiesburg, MS 39406
601.266.5543

Adam, Beard, Brumbeloe, Ciraldo, A. Davis, K. M. Davis, Dean, Elliott, Flanery, Fraschillo, Fuller, Goertzen, Gwozdz, Hafer, Hightower, Kelly, Kyle, Lee, Leventhal, Linden, Lucas, Machado, Malone, Mezzadri, Moak, Moser, Nicholson, Oakes, Panella, Pennington, Perry, Ragsdale, Redfield, Russakovsky, Rust, Schuman, Shank, Smith, Standland, Tychinski, Velichkovsky, Woolly, Wooton, Zaninelli

The University of Southern Mississippi School of Music is a fully accredited member of the National Association of Schools of Music. Requirements are in accordance with the published regulations of this Association.

Music Program

There are four undergraduate majors available to students in the School of Music: a major in music, music education, bachelor of arts in music and a bachelor of science in entertainment industry. Emphasis areas in music are jazz studies, music history and literature, performance (percussion, piano, strings, voice and wind instruments). Music education emphasis areas are instrumental and choral.

All music majors are responsible for policies found in handout “Southern Miss School of Music Policies,” available in the Performing Arts Center, Student Services Office.

Students taking applied lessons are required to pay an additional fee. (See Special Fees and Expenses.)

Major Instrument Requirement

Major instrument credit hour requirements vary based on the degree sought. However, it is highly recommended that music majors enroll in a three credit hour major instrument lesson every semester to properly prepare for performing recitals. Registration in the 300 level of applied lessons and all performing recital repertoire and performances must be preapproved by the appropriate music faculty.

Major Ensemble Requirement

Every music degree requires participation in a major ensemble, excluding summers. The number of semesters required may vary depending upon the degree. Students who transfer to Southern Miss will receive one semester of ensemble credit for each semester of participation in an ensemble at their previous institution(s); a maximum of four semesters of credit will be granted. Students who do not have the proper number of terms of registration for the correct major performing ensemble will not be allowed to graduate.

The Bachelor of Arts in Music requires six semesters in the same major ensemble, excluding summers. Major performing ensembles are band, orchestra, and chorus (except evening and summer chorus and MUP 486). Jazz lab band satisfies the requirement only for students pursuing the Bachelor of Music degree with emphasis in jazz. For students whose degree plan requires a chorus, assignment to the proper major performing chorus is made by the director of choral activities.

The approval of the School of Music director must be obtained in writing for any exceptions to the major performing ensemble requirement as stated above.

Advisory Auditions and Approval of Concentration

Every potential music major is required to take a placement examination in piano during the first week of classes in his or her first term of enrollment as a music major. A decision to approve or not approve one’s major instrument/voice will be made by the end of the second year. For transfer students, the decision will be made before the end of the first semester of matriculation at Southern Miss.

Recital Attendance Requirements

Recital Class is an official class for zero credit hours. Music majors are required to register for Recital Class (MUP* 299 or MUP 499) and receive a grade of P (Passing) each semester for a minimum of eight consecutive semesters if the student completes degree requirements within eight semesters of full-time enrollment. This requirement will be waived for the semester a student is registered for MED 493. Transfer students receive one semester of recital credit for each semester of full-time work completed at other colleges; the maximum number of semesters that can be credited to any transfer student is four. Bachelor of Arts in music majors must complete three semesters of recital class at Southern Miss and must register for MUP 499 each semester.

Jury Policy

Music majors and music minors enrolled in MUP Private Lessons in their principal applied area must perform a jury for appropriate applied faculty. All others enrolled in MUP Private Lessons must perform a final examination for the applied teacher. At the finish of each semester, the applied teacher must complete a “Final Jury/Examination Form” for each student and file it with the academic adviser. Students enrolled in applied music who do not take a final examination or a jury will receive the grade I or F. The applied teacher must record and submit any exception to this policy to the academic adviser; signatures of all appropriate area faculty must be included on this form.

Senior Capstone Experience

The University of Southern Mississippi requires a “senior capstone experience.” This experience may be met by a senior thesis, student teaching, senior recital or project with a writing-intensive component. This requirement varies by degree. See your adviser for details.
Emphasis: Music Composition
This emphasis is designed to prepare the student for teaching theory and composition and writing and arranging music of serious intent. Various steps in the preparation of music from the preliminary sketch to the published composition are included.

Emphasis: Music History and Literature
The curriculum in music history and literature is planned for those who intend ultimately to teach musicology on the college level or for those who desire careers in music librarianship, music journalism, music publishing or the recording industry — fields in which a wide and comprehensive knowledge of music history and literature is essential.

The student in music history and literature will receive a strong foundation not only in his or her chosen field but also in theory and in academic subjects that will enrich the student’s cultural background.

During the final semesters of matriculation, the student must enroll in MUS 491- Senior Thesis (three hours) for an independent study that culminates in a senior thesis. The exact nature of the thesis will be decided by the student and the musicology faculty of the School of Music. The thesis project should reflect significant individual effort that involves library or field research. The project must conform to scholarly procedures accepted within the discipline. A prospectus acceptable to the thesis advisor must be submitted no later than one semester prior to graduation.

Emphasis: Jazz
30-minute recital is required. Recital must be approved by major instrument professor and director of Jazz Studies.

Requirements for a Major in Music Education
(Bachelor of Music Education—BME)
The curricula in music education are designed to prepare musicians who will teach in public or private schools or teach privately. The emphases listed below are designed to provide a balance between music performance, music pedagogy and general education. These curricula are fully certified by the National Association of Schools of Music, and they satisfy teacher licensure requirements. To satisfy requirements in the state of Mississippi, students seeking the Bachelor of Music Education degree must earn a grade of C or better in ENG 101 and ENG 102 and in all required courses.

Criteria for Admission to Teacher Education Programs, completion of Teacher Education Programs, forms, deadlines and procedures can be found in this Bulletin under the heading “College of Education and Psychology.” Students applying for admission to teacher education must be in good academic standing at Southern Miss. Students on Probation, Probation Continued or Suspension status will not be admitted to teacher education until such a time when their transcript reflects that they are in good standing.

Students seeking the Bachelor of Music Education degree must
a) make satisfactory progress with one concentration (e.g., flute, voice) in at least eight semesters of applied music study (summers are not included) with at least 1 semester at the 300 level, one semester waived if student teaching in the eighth semester;
b) present a 30-minute-recital (MUP 395), open to the public, that is graded “Satisfactory” by the appropriate faculty area; and
c) complete all course work before student teaching; grades of “I” are not acceptable.

Piano Competency
Music education majors (including transfer students) are required to pass the “Southern Miss Piano Competency Examination” before enrolling in Student Teaching. Piano competencies are developed through enrollment in a four-semester sequence of piano classes, applied lessons or a combination of both.

Freshmen who matriculate with substantial piano backgrounds may begin private study immediately. Transfer students are encouraged to attempt the “Southern Miss Piano Competency Examination” prior to matriculation at Southern Miss.

A block of time will be scheduled during Juries each semester (including summer sessions) for “Southern Miss Piano Competency Examination” appointments. Exams are offered only at this time.

This program provides students with an opportunity to reduce the number of semesters in piano study. The “Southern Miss Piano Competency Examination” can be taken any time it is offered. Students are encouraged to pass the examination as soon as possible. Those who pass before they have registered for four hours of piano credit may use the remaining hours for further piano study or for elective credit. If proficiencies are not developed in pace with the class piano syllabus, the number of semesters will be increased. The number of credit hours accumulated is not a criterion for passing the “Southern Miss Piano Competency Examination.”

Requirements for a Minor in Applied Music
Students minoring in applied music must complete 18 hours as follows: required — six semesters of private applied or group study; and 3 semesters in an appropriate major ensemble; electives — nine hours chosen from MUS 100, 101, 102, 201, 231, 232 and MED 331/333 or MED 332. Students should consult with the SOM minor degree plan to choose either "Option I" or "Option II."
Requirements for a Minor in Music History and Theory
At least 18 hours, chosen from A or B below:

A. Theory courses: MUS 100, MSU 101, MUS 102, MUS 103, MSU 104, MUS 201, MUS 202, MUS 203, MUS 204. NOTE: These courses must be taken in sequence, and the following courses must be taken concurrently: MUS 101 with 103, MUS 102 with 104, MUS 201 with 203, MUS 202, with 204.

B. History courses: MUS 307, MUS 308, MUS 431, MUS 432, MUS 433, MUS 434, MUS 435, MUS 436, MUS 450, MUS 451, MUS 471. NOTE: MUS 307 and MUS 308 are prerequisites for all 400-level courses.

Nonmajor Enrollment in Private Instrument/Voice Lessons
Nonmajors who enroll in private lessons may be unable to take the course due to lack of available instructors. Nonmajors should consult the School of Music director’s office personnel (Performing Arts Center) before Wednesday of the first week of school to obtain instructor availability.

Entertainment Industry Program
The bachelor of science degree in Entertainment Industry provides graduates an opportunity to enhance skills and employment options in the multimillion-dollar entertainment industry. The curriculum reflects the multidisciplinary collaboration necessary for success in this arena: Music Industry, Mass Communications and Journalism, and Business. Currently students may pursue a BS degree in with an emphasis in management or with an emphasis in production. Students may also pursue a minor.

Entertainment Industry Major Courses
All students seeking a bachelor’s degree in Entertainment Industry must complete the following courses: MCJ 101, MUS 105, EI 303, EI 370, EI 421, EI 430, EI 441, MUS 492, ECO 201 and ECO 202.

Management Emphasis
The major with a management emphasis requires 34 hours of major courses with an additional 15 hours of required courses in economics, management and marketing. In addition to the EI major courses above, students seeking an emphasis in management must also complete EI 432, EI 461, MUS 491, MKT 300, MGT 300 and MGT 454.

Production Emphasis
The production emphasis requires 38 hours of major courses and two economics courses. In addition to the EI Major courses above, students seeking an emphasis in production must also complete EI 431, MCJ 140/L, MCJ 340 and MCJ 411.

Entertainment Industry Minor
The minor in entertainment industry requires nineteen hours, including MUS 105, EI 303, EI 421, EI 461, ECO 202 and MUS 491.

Department of Philosophy and Religion
David M. Holley, Chair
Hattiesburg, MS 39406
601.266.4518

Bruton, Capper Jr., DeArmey, Eickelmann, Meyers, Mullican, Rempel, Smithka, Wagner

The mission of the Department of Philosophy and Religion is to offer opportunities for engagement with historical and contemporary areas of philosophy and with the religious traditions of the world. We seek to enrich the educational experience of students at The University of Southern Mississippi by helping them to understand ideas and practices that have shaped our world and involving them in critical thinking about their own fundamental beliefs and values. For both students and the wider community, we seek to create learning opportunities that illuminate the ethical dimensions of professional activity and encourage thoughtful and responsible citizenship.

The department offers programs of study leading to a Bachelor of Arts with a major in philosophy or a major in religion. These majors offer a strong grounding for students who are interested in pursuing graduate study in philosophy or religion. The majors are also attractive to students who seek a broad liberal arts background in preparation for professional studies in fields such as law, medicine, theology, or business. Many students with an interest in these areas choose philosophy or religion as a second major.

Requirements for a Major in Philosophy
The major in philosophy requires 30 semester hours, including PHI 151 (Introduction to Philosophy), PHI 253, (Logic), PHI 356 (Ethics), PHI 410 (Classical Philosophy), PHI 412 (Modern Philosophy), a capstone course (PHI 480: Philosophical Discourse), and 12 semester hours of philosophy electives (or nine hours of philosophy electives and three hours of upper-level religion electives).

Requirements for a Major in Religion
A major in religion requires 30 semester hours, including REL 131 (Comparative Religion), PHI 372 (Philosophy of Religion), three semester hours in a Western religious tradition, three semester hours in an Eastern religious tradition, a capstone course (REL 432 or 447) and 15 semester hours of electives in REL or designated religion courses in other departments.
Requirements for a Minor in Philosophy or Religion
Students may choose a minor in either philosophy or in religion. A minor in philosophy requires 18 semester hours, including PHI 151 (Introduction to Philosophy), PHI 253 (Logic) and PHI 356 (Ethics). A minor in religion requires 18 semester hours, including REL 131 (Comparative Religion), PHI 372 (Philosophy of Religion), three semester hours of course work in an Eastern religious tradition and three semester hours of course work in a Western religious tradition.

Department of Political Science, International Development and International Affairs

Tom Lansford, Chair
Hattiesburg, MS 39406
601.266.4310


Political Science Program
The Department of Political Science offers a major and minor in political science and advising in pre-law studies. Degrees include the Bachelor of Arts, Master of Arts, Master of Science and Doctor of Philosophy. The graduate degrees are described in the Graduate Bulletin. The political science major is designed to prepare students for careers in national, state and local governments, teaching, international service and other fields.

Graduation with a major in political science requires 124 hours, including the College of Arts and Letters general education curriculum (see College Preface for these requirements), completion through the 202 level in a single foreign language, 36 hours in the major and at least 18 hours in a minor field. In addition to PS 101 (American Government), PS 201 (Great Issues of Politics), and PS 491 (Senior Capstone), the political science major must take at least one course from each of the four areas of political science, and five more courses in any two areas of political science. Each student is also required to take at least two writing intensive courses in the major or minor field. A 2.0 cumulative GPA in major courses is required for graduation.

The Four Areas of Political Science
Theory and Methods: PS 321, 411, 412, 420, 421, 426
American Politics: PS 301, 303, 304, 305, 401, 402, 403, 404, 405, 406, 407, 408, 409
Public Law and Administration: PS 370, 375, 380, 470, 472, 473, 474, 480, 481, 484, 485, 488, 489

Requirements for a Minor in Political Science
Students minoring in Political Science must complete PS 101, PS 201 and 12 additional hours with at least one course from two of the four areas of Political Science.

Pre-Law Advisement
Hattiesburg, MS 39406
601.266.4310

Students interested in attending law school should consult the pre-law adviser initially. By the beginning of their second year, students should officially declare a major and minor and then see their major adviser for academic advisement. During the third year, the student should meet with the pre-law adviser for information on the Law School Admissions Test (LSAT) and admissions information.

In addition to their major and minor courses, students interested in law school can supplement their program of study with the following courses as electives: ACC 200; ENG 332 or 333; PHI 253; PLS 383; PS 301, PS 380, PS 407, PS 480, PS 481, PS 484 or BA 200. Students desiring to strengthen their writing skills should include additional composition courses as well.

In making admissions decisions, law schools give greatest consideration to a student’s grade point average, LSAT score and writing sample, and academic letters of recommendation. Students are encouraged to major in a subject area in which they are interested and in which they can maintain a high grade point average.
Paralegal Studies Program
Subrina Cooper
Hattiesburg, MS 39406
601.266.4310

The Paralegal Studies Program is approved by the American Bar Association Standing Committee on Paralegals. Students majoring in paralegal studies, an interdisciplinary major offered through the Department of Political Science, complete 36 hours of course work. The Bachelor of Arts in paralegal studies prepares students for employment in private law firms, businesses, and government offices. Although paralegals, as nonlawyers, are legally restricted from practicing law, they assist attorneys in delivering legal services more efficiently and may perform a variety of tasks, including legal research and drafting, litigation assistantship, interviewing and investigation, and file organization and maintenance.

All students majoring in paralegal studies must maintain an overall GPA of 2.5 after 30 hours of course work at Southern Miss, and any students transferring to the Paralegal Studies Program must attain a GPA of 2.25 prior to transferring.

Requirements for a Major in Paralegal Studies

The paralegal studies curriculum is interdisciplinary and includes the following requirements:
1. General education curriculum as outlined in the College of Arts and Letters preface.
2. PLS 381, 382, 383, 384, 385, 386, 387, 388
3. ENG 332 or 333
4. AJ 330
5. One of the following electives: ACC 200; BA 200; REI 340; AJ 430, 463; CSC 100; PS 380, 480, 481, 484, 489; PLS 389, 492.
6. PLS 490 senior capstone course (WI)
7. Eighteen to 21 hours in a minor field

Graduation with a degree in paralegal studies requires 124 hours, including at least 21 hours in courses numbered 300 and above in the major. Students are strongly advised to complete PLS 381 (Introduction to Paralegalism) and PLS 383 (Legal Research) during their first semester in the program. Students participating in PLS 389 (Internship in Paralegal Studies), an elective course, usually intern the summer between their junior and senior year.

Please Note: The University of Southern Mississippi does not offer a minor in paralegal studies at this time.

American Studies Program
Allan B. McBride, Director
Hattiesburg, MS 39406
601.266.4310

The American Studies Program offers an interdisciplinary major or minor for students interested in a broad liberal arts education. Through courses from many fields, the student acquires an understanding of the development of American heritage. By course selection and during the American Studies Seminar, students may pursue their special interests. The major requires 30 semester hours. A 2.0 cumulative GPA in major courses is required for graduation.

Though no minor is required with the American Studies major, students are encouraged to have a second major or minor in complementary, career-oriented fields, such as pre-law, pre-medicine, pre-dentistry, journalism, public relations, library science, accounting, marketing, political science, management, radio-television-film, military science or education. The requirements listed below are in addition to the arts and letters core curriculum. Students in this program will be advised by the director of the American Studies Program.

Requirements for a Major in American Studies

Thirty hours selected from the groups below (any other selection require approval by the director of American Studies):

Group I. One course from each field ................................................................. 9
ENG 370-373, 470-478, 485, 489
PS 301, 303, 304, 305, 321, 330, 370, 375, 380, 401, 402, 403, 404, 405, 406, 408, 409, 470, 472, 473, 474, 480, 481, 484, 489

Group II. One course from three different fields ............................................. 9
AMS 304, 404
ANT 315, 333, 334, 426, 433
AJ 325, 330, 341, 342, 360, 431, 440, 463, 470, 472, 480
BSC 435
ECO 305, 330, 401
ESC 301
GHY 401
MCJ 424, 450, 452, 460
MUS 332, 366, 432
PHI 440
PSY 450, 456, 470
FLM 370, 436, 473, 474
SOC 301, 310, 311, 314, 415, 424, 444, 471, 475
Group III. Select any combination of three courses from Groups I and II ...................................... 9
AMS 403 (senior year requirement) ................................................................. 3
Total 30

Requirements for a Minor in American Studies
Students minoring in American Studies must complete 18 hours in course work that is drawn from courses listed under the major requirements including one of the following courses: AMS 304, 403, or 404.

Department of Speech Communication
Charles H. Tardy, Chair
Hattiesburg, MS 39406
601.266.4271
Atkins-Sayre, Conville, Erickson, Jung, Meyer, Pood, Ross, Saunders, Siltanen, Venette

The Department of Speech Communication is dedicated to teaching students how communication fosters success in personal relationships, business settings and society. Focusing primarily on oral, face-to-face human interaction, our courses teach students how to persuade, manage conflicts, lead groups, interview and interpret nonverbal messages. Though our primary goal is to prepare students for life, we also enable students to find suitable employment in business, government and nonprofit organizations. This major also prepares students for careers as teachers, lawyers and clergy. Many surveys of employers indicate that the ability to communicate well with other people is the number-one quality sought in job applicants. The speech communication major offers undergraduate students an exciting, involving, and evolving field of study. A graduate program awarding both master’s and doctoral degrees contributes to a stimulating intellectual environment for all students.

Degree Requirements
Students are required to complete 40 hours of speech communication courses, including five required courses: SCM 111, SCM 305, SCM 310, SCM 311, SCM 330 and SCM 492. Students select the remaining hours in conjunction with their major adviser.

Students are required to take two writing-intensive courses: SCM 310 and a department capstone course. Students should check with their adviser or the department chair to identify departmental courses that fulfill the university’s capstone experience requirement.

Students interested in an organizational communication (business) orientation are advised to take SCM 312, SCM 315, SCM 350, SCM 410 and SCM 430. Complementary minors in such areas as journalism/public relations, marketing and management may be arranged in consultation with the major and minor adviser.

Requirements for a Minor in Speech Communication
All students pursuing a minor in speech communication must complete 18 hours of speech communication courses, including SCM 305, SCM 311, and SCM 330. The following courses will not count toward the minor: SCM 300L, SCM 411, SCM 459, SCM 459L, SCM 488, SCM 489, and SCM 492.

Department of Theatre and Dance
Louis Rackoff, Chair
Stacy Reischman, Director of Dance
Hattiesburg, MS 39406
601.266.4994 or 601.266.4151
Boyd, Carr, Hayes, Judd, Leigh, Mullican, Nielsen, Post, Prieur, Rackoff, Reischman, Stellhorn, White

The University of Southern Mississippi Department of Theatre and Dance is an institutional member of the National Association of Schools of Theatre and the National Association of Schools of Dance. Theatre and Dance requirements are in accordance with the published regulations of these associations.

The department offers major and minor degree programs in both theatre and dance. Both programs provide the student with sound theory, intensive practical training, opportunities for extensive performance experiences and exposure to visiting professional artists. Not every course is offered every semester.
Theatre Program

High school graduates who have been admitted by the university and who wish to major in Theatre must first complete the Pre-Theatre Program. The requirements for the Pre-Theatre Program are:

• the completion of 18 hours of general education requirements, including three hours in English, three hours in history, and three hours in mathematics;
• the completion of 20 hours of theatre classes, including THE 103, THE 120, THE 200, THE 201 or THE 212;
• no more than one D in any theatre class;
• a 2.5 overall grade point average in all theater course work.

Transfer students are likewise admitted into the Pre-Theatre Program until their course work has been evaluated to determine eligibility for admission according to the same guidelines as for freshmen.

When a student is in at least the third semester of postsecondary education and is in the last semester of completing the requirements of the Pre-Theatre Program, the student should make an application for entry into a Theatre Degree Plan. Those plans are Bachelor of Arts in Theatre, Bachelor of Fine Arts in Design and Technology, and Bachelor of Fine Arts in Performance. A letter of intention, interview and a review of the student’s work are required as part of the application procedure. Contact the Department of Theatre and Dance at least one semester prior to the desired admission for further information.

Retention Policy for Theatre Majors

To remain in the Bachelor of Arts degree plan, a student must maintain a 2.75 GPA in all theater course work. To remain in a Bachelor of Fine Arts degree plan, a student must maintain a 3.0 GPA in the emphasis area and a 2.5 GPA in all theatre course work.

A student who drops below the GPA requirement for the student’s emphasis area will have one probationary semester (not including summer) to bring up grades to an acceptable GPA. A student whose grades do not improve after probation will be barred from taking any additional theater courses, 300 level or higher, unless he or she again meets the requirements for admission to a Bachelor of Arts or Bachelor of Fine Arts program. However, a student may seek written permission from the department chair to retake theater courses in which he or she earned a D or F, for the purpose of attaining a better GPA, within the university’s regulations regarding the substitution of one grade for another.

Requirements for a Minor in Theatre

Students minoring in theatre must complete 21 hours as follows: THE 103, 120 and two theater practicum (from two different areas); OR THE 100, 120, and three theater practicum (from three different areas). The remainder of the theater minor requirements are to be designed in collaboration with the minor advisor in the following areas: general theatre, acting, design and technical theatre, literature/history/theory/criticism.

For information concerning the Master of Fine Arts degree, please consult the Graduate Bulletin.

Dance Program

Admission to the Bachelor of Fine Arts in Dance in both emphasis areas requires an audition. Please contact the dance program at 601.266.4161 or www.usm.edu/theatre/dancecover.php for audition dates.

The curriculum leading to the degree of Bachelor of Fine Arts with an emphasis in dance education will prepare dancers to teach in public or private schools. The program is designed to provide a well-rounded education that balances dance performance, choreography and pedagogy with the core curriculum.

Students desiring to become public elementary or secondary school dance education specialists must adhere to all teacher education requirements, including an overall grade point average of 2.50 in the general education core, and the successful completion of student teaching. In addition, students must earn a grade of C or higher in all courses required for certification. Criteria for admission to teacher education programs, completion of Teacher Education Program, forms, deadlines and procedures can be found in this Bulletin under the heading College of Education and Psychology. Students must consult an adviser in dance and the current Bulletin for prerequisites and proper sequences of courses.

Dance majors applying for admission to teacher education must be in good academic standing at Southern Miss. To satisfy the state of Mississippi, students seeking a degree in dance education must earn a grade of C or better in all required courses.

Out-of-state students should consult with their respective state agencies regarding licensure requirements.

Retention Policy for Dance Majors

To remain in the Bachelor of Fine Arts program, a student must maintain a 2.75 GPA in all dance courses, regardless of emphasis. A student must retake any dance course in which the grade earned is a D or lower. Students must maintain a 2.5 GPA in dance courses to be eligible for the Southern Miss Repertory Dance Company.

A student who fails to maintain the required GPA will have one probationary semester to bring up grades to an acceptable GPA. A student whose grades does not improve after probation will not be allowed to enroll in additional dance courses above the 100 level.
### Requirements for a Minor in Dance

Students minoring in dance must complete a minimum of 22 hours. The following 3 hours are required: DAN 130 or DAN 131 (3 hours); Two courses from the following are required: DAN 101, DAN 201, DAN 301, DAN 401. Two courses from the following are required: DAN 102, DAN 202, DAN 302, DAN 402. With the advice of an academic dance faculty advisor, the remaining hours are chosen from DAN 103, DAN 104, DAN 210, DAN 240, DAN 201, DAN 301, DAN 401, DAN 212, DAN 203, DAN 320, DAN 310, DAN 351, DAN 309, DAN 202, DAN 302, DAN 402, DAN 420, DAN 430, DAN 431, DAN 340, DED 360, DAN 220.

### Women’s Studies Program

**Jeanne Gillespie, Director**  
Box 5004  
Hattiesburg, MS 39406  
601.266.6891

The Women’s Studies Program offers a minor earned through an interdisciplinary series of courses on issues and research concerning women. Its aim is to increase students’ awareness, knowledge and critical analysis of gender issues and differences.

### Requirements for a Minor in Women’s Studies

The minor in Women’s Studies requires 18 hours. All students must complete *Women’s Studies 301: Introduction to Women’s Studies*. The remaining hours must be distributed among at least three disciplines. The following are approved for Women’s Studies credit in every semester in which they are taught:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANT 452</td>
<td>Language, Gender, and Culture</td>
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<tr>
<td>AJ 463</td>
<td>Family Law</td>
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<tr>
<td>AJ 464</td>
<td>Family Violence</td>
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<td>DAN 430</td>
<td>Dance in Cultural Context</td>
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<td>DAN 431</td>
<td>20th-Century Dance Forms</td>
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<tr>
<td>ENG 468</td>
<td>British Women Writers</td>
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<td>ENG 478</td>
<td>American Women Writers</td>
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<tr>
<td>NSG 336</td>
<td>Nursing Care of Childbearing Women and Families</td>
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<tr>
<td>NSG 336L</td>
<td>Nursing Care of Childbearing Women and Families Laboratory</td>
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<tr>
<td>HIS 328</td>
<td>Ancient and Medieval Women</td>
</tr>
<tr>
<td>HIS 477</td>
<td>Women in American Society</td>
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<td>PS 405</td>
<td>Women and Politics</td>
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<tr>
<td>SCM 475</td>
<td>Gender Issues in Speech Communication</td>
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<tr>
<td>SOC 415</td>
<td>Sociology of Gender</td>
</tr>
<tr>
<td>WS 401</td>
<td>African Women Writers</td>
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<tr>
<td>WS 450</td>
<td>Seminar in Women’s Studies</td>
</tr>
<tr>
<td>WS 490</td>
<td>Directed Research in Women’s Studies</td>
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</tbody>
</table>

*These courses are open only to students enrolled in nursing-degree programs.

Special topics courses in various disciplines will be approved for credit on a semester-by-semester basis, and more regular courses will be added as they are developed. Students should be advised by the program director each semester.